

**COURSE SYLLABUS**  
**K2SA: Summer 2005 (06/25 - 09/10: 33hours)**  
**Kanji & Reading 2: Saturday Afternoon / 1:00 - 4:00 p.m.**  
 Instructor: Dr. Jun Omi // website: soko.nobody.jp  
 E-mail: omiju2@hotmail.com <subject = Soko/K2SA>

**CALENDAR**

- Week 1: **06/25 ... Lesson 19 & 20 / “Getting Along with Neighbors”**
- Week 2: **07/02 ... Lesson 21 & 22 / “Greeting Cards”**  
     a. Homework No.1 & Kanji Quiz No.1  
     b. Composition No.1 “My Neighborhood / Bay Area”
- Week 3: **07/09 ... Lesson 23 & 24 / “Gift-Giving Seasons”**  
     a. Homework No.2 & Kanji Quiz No.2  
     b. Composition No.2 “My major / My Japanese study”
- Week 4: **07/16 ... Lesson 25 & 26 / “Weddings”**  
     a. Homework No.3 & Kanji Quiz No.3  
     b. Composition No.3 “My hobby / My schedule”
- 07/23 No Class! (Due to Church Event)**
- Week 5: **07/30 ... Review-1 Lesson 19~26 / “Gifts for Special Occasions”**  
     a. Homework No.4 & Kanji Quiz No.4  
     b. Composition No.4 “My Wedding / My friend’s wedding”
- Week 6: **08/06 ... Lesson 27 & 28 / “Other Beginnings and Endings”**  
     a. Homework No.5 & Kanji Quiz No.5  
     b. Composition No.5 “Four seasons in Japan / SF”
- Week 7: **08/13 ... Lesson 29 & 30 / “Age-Related Events”**  
     a. Homework No.6 & Kanji Quiz No.6  
     b. Composition No.6 “My jobs / My test”
- Week 8: **08/20 ... Lesson 31 & 32 / “Death”**  
     a. Homework No.7 & Kanji Quiz No.7  
     b. Composition No.7 “Job interview / My school days”
- Week 9: **08/27 ... Review-2: Lesson 27~32 / “Eating at People’s Homes”**  
     a. Homework No.8 & Kanji Quiz No.8  
     b. Composition No.8 “Public transportation / My recent trip”
- Week 10: **09/03 ... Final Exam “Gambatte kudasai!”**
- Week 11: **09/10 ... Review and Summary Lesson 19~32 / “Visiting Others’ Homes”**

**TEXTBOOKS AND MATERIALS**

1. Required: Kano, C, Shimizu, Y., & Ishi, E. (1989). Basic KANJI Book (Lessons 19-22, Vols.1 & Lesson 23-32, Vol.2). Tokyo, Japan: Bonjinsha.
2. Recommended: Kate Elwood. (2001). Getting along with the Japanese. Tokyo: Ask.  
 James W. Heisig. (2001). Remembering the Kanji. Tokyo: Japan Publishing.  
 Yoshiaki Takebe. (1993). Kanji wa muzukashiku nai. Tokyo: ALC.  
 Matsuo Soga & Michiko Yusa. (1989). Eibun Kiso Kanji (Basic Kanji). Tokyo: Taishuukan.  
 [Available at Kinokuniya Bookstore, San Francisco--Geary at Webster. Phone 415-567-7625]
3. Online software programs: <<http://members.aol.com/sokogakuen/extra.html>>

## COURSE OBJECTIVES

Students complete Lesson 19 through Lesson 32 of the textbook, “Basic Kanji Book (Vol. 1&2),” and learn all uses of Kanji characters in these lessons. Upon completion of this course, you should be able to: read and write (reproduce) approximately new 170 KANJI characters, the On-Kun readings/pronunciation, 700 words and use them appropriately in sentences (in addition to the previously learned characters Kanji 1); fulfill survival skill need to read and write modern Japanese (signs, memos, letters, and simple writing, etc.); guess the meaning when confronted with new Kanji characters by studying the radicals.

## TEACHING/LEARNING STYLE

1. The instructor will introduce basic usage of each new kanji of the textbooks. However, the instructor focuses on natural spoken/written Japanese language, rather than on textbook style language, so that students can properly communicate with the native speakers of Japanese. Since the instructor thinks cultural understanding as well as linguistic knowledge is essential in second language acquisition, the instructor provides students with cross-cultural articles also. Students will have a better understanding of Japanese people and culture at the end of course and be cross-culturally competent.
2. In the classroom, the instructor and students maximize use of Japanese language and minimize use of English language. However, students may use English in order to understand the connotations or nuances of expressions. Please enjoy the second language environment!

## EVALUATION

1. **Final exam:** Students take the final exam (2.5 hours) in the 10<sup>th</sup> week. Final exam scores (in 72 hours after the final) and attendance (in 72 hours after the last class) will be kept at:  
<<http://members.aol.com/sokogakuen/grades.html>>
2. **Final option:** There is no option for the final exam of this course.
3. **Passing Score:** When you obtain a score of 80% or higher on the final exam, with 80% or higher attendance, you move up to a higher-level class, Kanji & Reading 3. *Gambatte kudasai!*
4. **Progress Report:** Upon request at the final exam, Soko Gakuen will issue Student Progress Report for students to receive reimbursement or to transfer units to another school. We do not issue the report for students' private purposes. Incidentally, students have to achieve 80% or higher attendance to obtain the report, that is, 9 attendances out of 11. Unless the student takes the final exam, no certificates can be issued.

## PLEASE NOTE!

1. **Homework:** Please read the assigned pages of the textbook before the class (For each class, the students are expected to finish Units 1, 2-1, & 2 before the class, and Units 2-3 & 3 after the class.). Please also complete weekly homework. Class activities will be conducted under the assumption that students have completed their homework beforehand.
2. **Handouts:** Please print out the next handouts from the instructor's website <[soko.nobody.jp](http://soko.nobody.jp)> before you come to the class. If you have any problem for the handouts, please e-mail the instructor.
3. **E-mail:** Please do not call or e-mail the school to leave a message for the instructor for being late or absent. Instead when you need to contact with the instructor, please e-mail the instructor <[omiju2@hotmail.com](mailto:omiju2@hotmail.com)> (**Please put the subject “Soko Gakuen/K2SA,”** or the instructor might delete your mail with junk mails). Incidentally, Soko Gakuen's phone number and e-mail address are for prospective students only\*.
4. **Make up:** There is no option for make up of this course.