

<ねんれいのちがい “Age Differences”>

- | | | |
|---------------------|---|---|
| 1) しつれいですが、おいくつですか。 | [|] |
| 2) 28です。 | [|] |
| 3) 31さいです。 | [|] |
| 4) あのひとは せんぱいです。 | [|] |
| 5) わたしは こうはいです。 | [|] |
| 6) あのひとは どうきです。 | [|] |
| 7) せんぱい、どうぞ。 | [|] |
| 8) せんぱい、おねがいします。 | [|] |

Q.1 Although age differences are important in Japan, it is still rude to ask someone's age directly, so how can you tell the age difference between yourself and them? _____

I. Particle Review of Lesson 7

- | (Particle) | [English] |
|--|---|
| 1) えき () ちかく () おねがいします。 | [Take me somewhere around the station.] |
| 2) つぎ () ひだり () おねがいします。 | [Turn left at the next corner.] |
| 3) やまのてどおり () とおってください。 | [Take the Yamanote Avenue.] |
| 4) しんごう () てまえ () とまってください。 | [Pull over before the light.] |
| 5) しんごう () ひだり () まがってください。 | [Turn left at the light.] |
| 6) こうさてん () みぎ () おねがいできますか。 | [Turn right at the intersection.] |
| 7) ここ () けっこうです。 | [Stop here, please.] |
| 8) つぎ () しんごう () みぎ () おねがいします。 | [Turn right at the light.] |
| 9) しんごう () まっすぐ () おねがいできますか。 | [Keep straight at the light.] |
| 10) おうだんはどう () てまえ () いいです。 | [Pull over before the crossing.] |
| 11) はい、このへん () いいです。 | [Pull over around here] |

II. Composition/Oral Production (“Try 70!”)

- P- -A- -B- 1) How do you do? I am Yuichi Konno (less formal).
- P- -A- -B- 2) How do you do? I am Mike Smith (more formal).
- P- -A- -B- 3) This is my family.
- P- -A- -B- 4) This is my father, Takashi.
- P- -A- -B- 5) This is my friend, Kumiko.
- P- -A- -B- 6) This is Mr.Wang (in-group person).
- P- -A- -B- 7) This is Ms.Komatsu from the sales department (in-group person).
- P- -A- -B- 8) This is Ms.Morita from the Bank of Mizuho (non-in-group person).
- P- -A- -B- 9) I am very pleased to meet you (ending conversation/more formal).
- P- -A- -B- 10) Good morning. It’s a beautiful day, isn’t it?
- P- -A- -B- 11) Good afternoon. It’s an awful day, isn’t it?
- P- -A- -B- 12) It’s cool, isn’t it?
- P- -A- -B- 13) It has gotten cold, hasn’t it?
- P- -A- -B- 14) It has gotten hot and humid, hasn’t it?
- P- -A- -B- 15) It has gotten hot, hasn’t it?
- P- -A- -B- 16) It has been a long time since I saw you last time.
- P- -A- -B- 17) How have you been since I saw you last?
- P- -A- -B- 18) See you tomorrow, Ms.Ramos.
- P- -A- -B- 19) Well then, see you next week, good-bye.
- P- -A- -B- 20) Well then, see you later, good-bye.
- P- -A- -B- 21) Mr.Kuroda (instructor), where are you from?
- P- -A- -B- 22) I am from Spain.
- P- -A- -B- 23) Ms.Wong, are you from China too?
- P- -A- -B- 24) What is your job?

<Composition/Oral Production “Try 70! (Continued)”>

- P- -A- -B- 25) I am a Japanese teacher.
- P- -A- -B- 26) Oh, are you a Japanese teacher?
- P- -A- -B- 27) Mary is a Japanese teacher too.
- P- -A- -B- 28) Where do you live?
- P- -A- -B- 29) I live in San Jose.
- P- -A- -B- 30) Jenny, what is your hobby?
- P- -A- -B- 31) My hobby is reading.
- P- -A- -B- 32) Oh, is that right? Me, too.
- P- -A- -B- 33) No, I'm not from Germany.
- P- -A- -B- 34) Oh, I'm sorry.
- P- -A- -B- 35) Hello, is this Tanaka's house?
- P- -A- -B- 36) Hello, is this Jessica?
- P- -A- -B- 37) No, you've got the wrong number.
- P- -A- -B- 38) I'm sorry for what I did earlier today.
- P- -A- -B- 39) Where is Ben's house?
- P- -A- -B- 40) How much is it for the Asahi Newspaper?
- P- -A- -B- 41) How much is it to Kobe?
- P- -A- -B- 42) How much is the total (for three items)?
- P- -A- -B- 43) The total price is 2430 yen.
- P- -A- -B- 44) 1890 yen for both, right?
- P- -A- -B- 45) It is 1980 yen.
- P- -A- -B- 46) Excuse me, Mr. Yamamoto.
- P- -A- -B- 47) Thank you very much for yesterday.
- P- -A- -B- 48) This is really nothing, but please accept it.

<Composition/Oral Production “Try 70!” (Continued)>

- P- -A- -B- 49) Happy New Year! (*After January 1st*)
- P- -A- -B- 50) Excuse me, how much is it to Narita?
- P- -A- -B- 51) Hello, how many (said by waiter)?
- P- -A- -B- 52) Table for 4, please.
- P- -A- -B- 53) Thank you for waiting.
- P- -A- -B- 54) I'd like this and that, please.
- P- -A- -B- 55) We would like 2 steaks and 2 glasses of wine, please.
- P- -A- -B- 56) Can we get two cups of black tea?
- P- -A- -B- 57) And, two glasses of tea, please.
- P- -A- -B- 58) Could you bring me another set of chopsticks?
- P- -A- -B- 59) Excuse me. Check, please.
- P- -A- -B- 60) How much is it for one coffee and two juices?
- P- -A- -B- 61) How much will the total be?
- P- -A- -B- 62) Excuse me, can we split the bill?
- P- -A- -B- 63) Certainly.
- P- -A- -B- 64) Excuse me, Ms.Tanaka. You have a phone call.
- P- -A- -B- 65) Excuse me for a moment (when leaving).
- P- -A- -B- 66) Yes, go ahead. (responding to No.65)
- P- -A- -B- 67) Thank you for waiting (when coming back).
- P- -A- -B- 68) No problem. (responding to No.67)
- P- -A- -B- 69) Please take me to the central exit of the Kyoto station.
- P- -A- -B- 70) Ok, I got it.