

<Composition/Oral Production>

- 1) Excuse me, are you available? (Talking to a taxi driver: No.1~18)

- 2) Please take me to the central exit of the Kyoto station.

- 3) Take me to the American Embassy.

- 4) I'm kind of in a hurry.

- 5) Could you take me somewhere around the hospital? (*See p.79*)

- 6) Please turn left at the next signal.

- 7) Could you take Omotesandou (avenue) and go slow?

- 8) Turn right where the street ends (T junction) (*See p.77*).

- 9) Could you turn left before the school, please? (*See p.79*)

- 10) Turn right after the post office (*See p.79*).

- 11) Turn left after the supermarket (*See p.79*).

- 12) Could you pull over around here, please?

<Composition/Oral Production (continued)>

13) Could you stop after the second light?

14) Please stop before the next intersection (*See p.77*).

15) Could you pull over near the parking lot? (*See p.79*)

16) Yes, certainly.

17) Here we are (said by the driver).

18) Thank you, and how much do I owe you?

19) Hello, this is Mike calling. May I speak to Yuriko?

20) Yes, hold on (responding to No.19).

21) Would you like to join me for a drink or something today? (*See “Inside and Outside” on Worksheet No.8B*)

22) Sounds good! (*See “Inside and Outside” on Worksheet No.8B*)

23) Sorry, not today. (*See “Inside and Outside” on Worksheet No.8B*)

24) Ask me next time. (*See “Inside and Outside” on Worksheet No.8B*)