

<Composition/Oral Production>

- 1) Good morning. It's a beautiful day, isn't it?
- 2) Good afternoon, Mr.Smith. It's an awful day, isn't it?
- 3) Good evening, Ms.Tanaka (instructor).
- 4) It's cool, isn't it?
- 5) It is hot, isn't it?
- 6) It is humid, isn't it?
- 7) It has gotten cold, hasn't it?
- 8) It has gotten hot and humid, hasn't it?
- 9) It has gotten warm, hasn't it?
- 10) It has been a long time since I saw you last time.
- 11) It sure has! (to No.10)
- 12) How have you been since I saw you last?

<Composition/Oral Production(continued)>

13) Have you been well since I saw you last?

14) Thank you for asking. I've been well.

15) And how are you, Ms.Suzuki?

16) See you tomorrow, Ms.Koyama.

17) Well then, see you next week, good-bye (most formal).

18) Well then, see you later, good-bye.

19) Excuse me, can I ask a question? (*See Worksheet No.2B "Really, Really Good to Know - 2"*)

20) What does "ojigi" mean? (*See Worksheet No.2B "Really, Really Good to Know - 2"*)

21) I am leaving/I will be back (*See "Hellos and Goodbyes"*).

22) See you later (to No.21 to send off someone) (*See "Hellos and Goodbyes"*).

23) Well, I am done for today (*See "Hellos and Goodbyes"*).

24) OK, take care! (to No.23) (*See "Hellos and Goodbyes"*)